

“The Putin Prints”

By Thomas Park

At some point, during the year 2015, I began to have a strange and persisting intuition about Russian President Vladimir Putin.

I felt that he was going to soon play a larger role in international politics.

That year, I created a musical release called “Sovereign” (<https://archive.org/details/MystifiedSovereign>) (2015 Tree trunk Records). It was both a tribute to Rapoon’s “Cold War: Drum ‘N’ Bass” (2001 Caciocavallo), and a newer take on Cold War fears, involving predominantly Putin and his actions.

At about the same time, I created a series of prints, combining other images I had crafted with pictures of Putin himself. This document features each of these prints.

In 2016, it was suspected, and has become more and more apparent, that Vladimir Putin played a significant role in a U.S. Presidential election.

Intuitions are often dismissed--I believe that, when a feeling strikes one, one should listen.



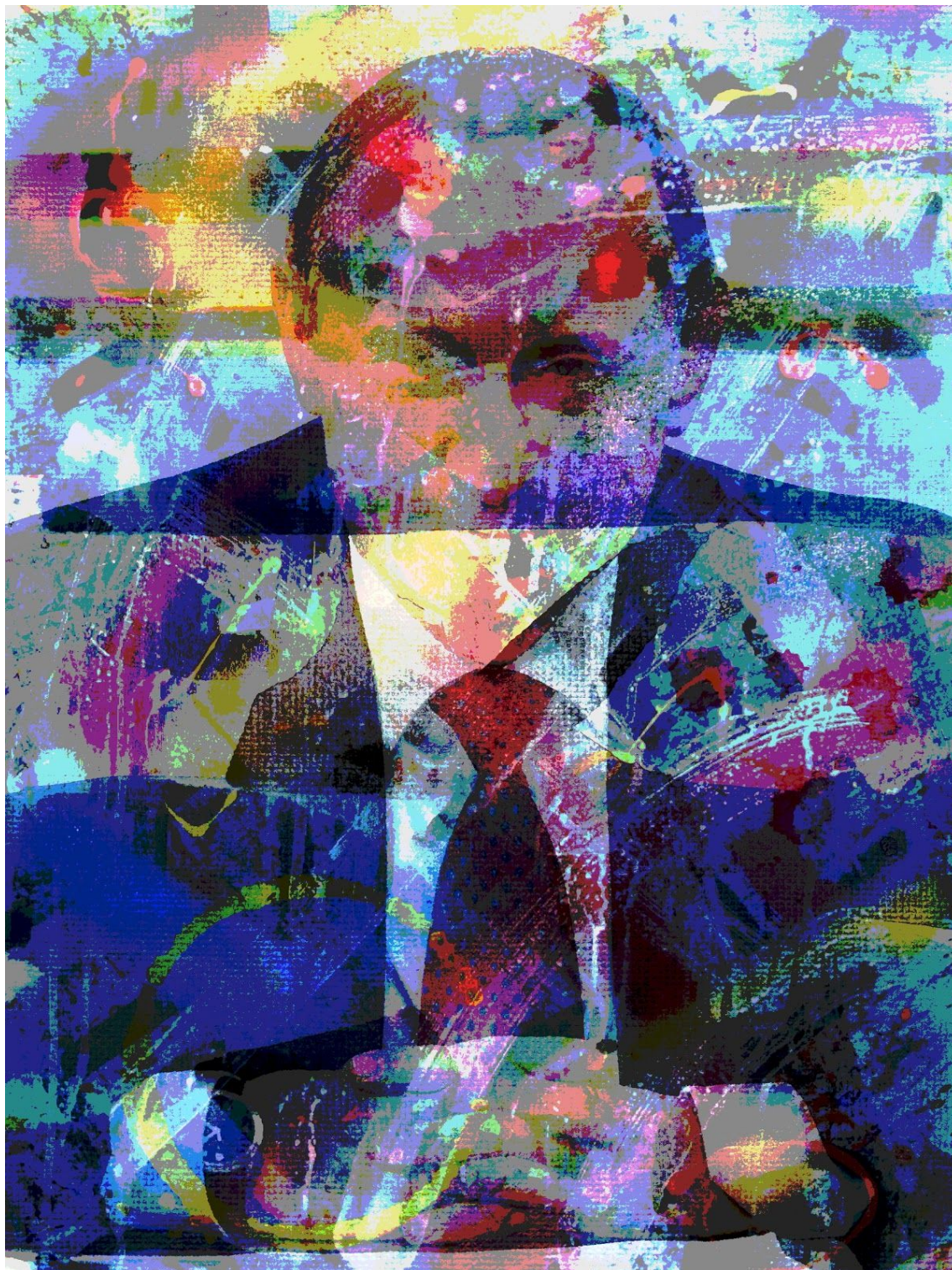
"P2" by Thomas Park



"P4" by Thomas Park



"P1" by Thomas Park



"P3" by Thomas Park



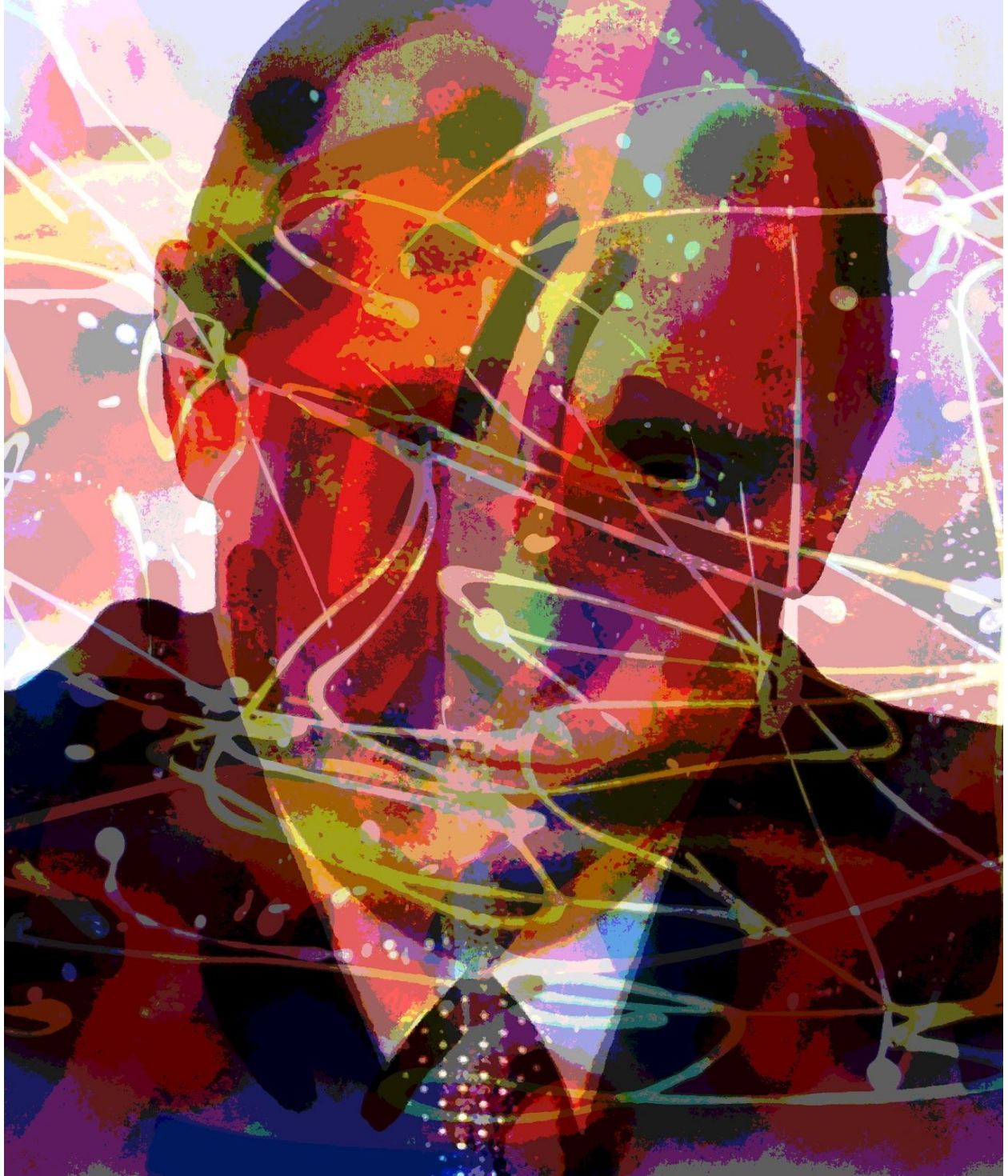
"P5" by Thomas Park



"P6" by Thomas Park



"P7" by Thomas Park



"P8" by Thomas Park



"P10" by Thomas Park



"P11" by Thomas Park



"P12" by Thomas Park



"P13" by Thomas Park



"P14" by Thomas Park



"P15" by Thomas Park



"P16" by Thomas Park